

IN THE
FRONT ROW

HEADLINERS TONIGHT.

Grand.....Normal Patriotic Program
Musical Comedy.
Hippodrome.....All Girl Revue
Photoplays.
Nelson.....The Hungry Heart
Dixie.....The Planter
Princess.....The Winding Trail

All Girls Revue All to the Good.

The All Girl Revue continued yesterday afternoon's success, and pleased two of the largest and enthusiastic houses that ever greeted Hipp players. From the moment tiny Evelyn Wilson heralded by the trumpeters, McNeal and Mays, gave us a glimpse of the joys in store for us until we regally heard her announcement of the closing number, we enjoyed the show. It is unique, and there is nothing to which it can be compared. It is too far above minstrelsy to be compared with it, and there is no reason for calling it a musical comedy. Neither is it vaudeville as we usually see it. However, it pleased, and that is what Manager Fisher wanted.

To speak of all its merits would be to speak of practically every number and number, and that is impossible in the space allotted to it. Among the features that seemed most popular were Evelyn Wilson, the vest-pocket edition of Vesta Tilie. Her rendition of the Irish number brought the house down, and she and the entire audience were friends the balance of the evening. The work of Little McNeal, solo cornetist, is commendable. She cuts triple tongue passages as easily as not, and her selections were well received. Coy De Trickey pleased immensely in her con songs. Her character work was clever. We wonder how many women envied her the matchless head of hair she displayed when she closed her act. The Morette Sisters, singers, dancers and musicians, pleased equally in either act. Their duet work on the violin and violincello was very much to the good.

The closing number, "A Night at Maxims" gave ample opportunity to display a very attractive wardrobe. It also served to introduce possibly the leading artist of the show, Izetta, the Accordionist De Luxe. The possibilities of this instrument in her hands was a revelation to the audience last night, and we believe her when she said as she responded to the last encore, "Boys, won't you whistle? I am all in." She is a hard worker, and puts plenty of spirit into her playing, and it is no small strain on one's strength. Adele Jason featured as interlocutor and soloist, has a pretty voice, and knows how to use it.

The title of the entertainment does not hint of any unusual features, but they are there, and from the comments we heard as the big crowd left the Hipp last night, the All Girl Revue stay here will see new attendance records.

Princess Has "The Winding Trail."

"The Winding Trail" for Friday and Saturday at the Princess, furnishes a strong story of unusual interest. Danger and the desert cast their spell of romance over the setting and furnish a remarkably realistic background for the little star who takes successive parts throughout the production. Viola Dana first appears as Audrey Graham, a Broadway danseuse, masquerading as a child, later as a typical western dance hall girl in a rough mining camp. As Audrey Graham she goes westward in search of the man who brought dishonor and death to her sister. Unusual circumstances bring about the meeting with Zachary Wando, an outlaw whose wife has also suffered shame at the hands of Steel, and is known as the "Sin Woman." Wando exacts Audrey's promise to bring Steel back that he may have his revenge which proves rather unique. From this point of events follow in rapid succession and the startling and unusual ending brings home a lesson to all.

Nine Reel Feature at the Dixie.

The Planter, as its name indicates, is a story of the south, of the conditions on an American owned rubber plantation in Mexico.

To do The Planter full justice it is necessary to bring to light the fact that it is a pretentious film, being nine reels in length and having a year's time to make, if the reports that come with it are to be believed. And there is everything in the film to allow of its plausibility. It has Tyrone Power as its featured actor, some exceedingly beautiful scenic effects, which run throughout, and intensely dramatic action.

Pauline Frederick at the Nelson.

When David Graham Phillips wrote this sixth best seller of the year, "The Hungry Heart," if he had known he was going to write it for Miss Pauline Frederick, he could not have come nearer a real character for which Miss Frederick is peculiarly fitted. Most stories end with the phrase, "And they lived happily ever afterward." This particular story begins with Courtney Richard Vaughn just returning from their honeymoon to his old ancestral home. Miss Frederick takes the part of Courtney Vaughn and the development of the wife's efforts to win and maintain her husband's respect and love during a series of un-

DON'T LET YOUR
HAIR GROW GRAY

Hair that is gray, streaked with gray, or faded is a mark of age by which you are judged and which will surely shut you out from much you desire.

Thousands of women keep the youthful dark, glossy beauty of their hair just as you may—by using Q-BAN Hair Color Restorer occasionally.

Q-BAN is not a dye. It is a delightful toilet requisite which restores the original color of the hair, gradually, harmlessly and naturally. Guaranteed harmless. Don't stain the scalp, wash or rub off, and does not hinder washing or waving the hair. An excellent tonic and positively eradicates dandruff.

Sold by all good druggists everywhere on Money-Back guarantee. PRICE 75c.

A HIPPODROME FAVORITE.



Pretty Adele Jason soloist with the All Girl Revue at the Hipp this week.

fortunate misunderstandings causes the photoplay to show some of the best work of Miss Frederick's already remarkable career.

Hawaiian Attraction at Grand Tomorrow.

The Hawaiian Islands and the things appertaining to them are of a most absorbing interest. "A Daughter of the Sun," a story of an Hawaiian Butterfly, the latest play by Lorin J. Howard and Ralph T. Ketterling, deals with these enchanted isles. The lure of the islands is maintained by a band of native Hawaiian players. The scenery for the play is most elaborate, the first act alone having six scenes. The cast is a carefully selected and competent one.

A Week of Music at Grand.

Probably no one feature contributes more to the phenomenal success of Manager Morgan will no doubt be well-

March's Musical Merry Makers who photoplay to show some of the best work of Miss Frederick's already remarkable career.

There are thirty and a half people in the Merry Makers and about twenty of these are pretty and well-gowned women, all of whom tramp the prominent run-way in most every show to be presented.

At night the curtain will rise promptly at 8 o'clock in order that all out of town patrons can make the 10 o'clock cars. This innovation on the part of the Grand will no doubt be well-

come by many who were not able to attend the theatre formerly and return home after the show.

Old Stages

Grafton Girl of 17
Among the Missing

Local police authorities were notified last night to be on the lookout for a seventeen year old girl who disappeared from her home near Grafton, a ten dollar reward be-

ing offered. The information is being sent out in circular form by the West Virginia Humane Society, Charleston.

The wording on the circular is as follows: \$10.00 reward is offered for information as to the whereabouts of Beattie Ashbaugh, who left the home of O. I. Montgomery, R. F. D. No. 2, Grafton, West Va., on the night of February 10, 1918. Age 17 years, height 5 feet 9 inches, weight 165 pounds, dark brown eyes and hair, wore blue jacket suit and blue hat with broad rim when last seen, two eye teeth upper jaw missing. Formerly lived at Thomas, W. Va., and near Kingwood, W. Va.

At THE NELSON Today
Pauline Frederick

The greatest dramatic and emotional actress on the screen today. The production is one of the most beautifully set for both interior and exterior scenery that she has ever appeared in. Standing room only ought to greet this picture. The title

The Hungry Heart
ADDED ATTRACTION
"ALL ABOARD"

A Harold Lloyd comedy.

TOMORROW

"The Clarion Call" an O. Henry. "The Munitions Plot" a Helen Gibson story. "Best of a Bad Bargain" Sparkle comedy and "He Loved Her So" Essanay comedy.

GRAND

TODAY at 8:15 P. M.

A program of patriotic songs, sketches and folk dances in costumes. Under direction

Normal School Y. W. C. A.

Also Feature Motion Pictures

"THE STAR SPANGLED BANNER."

A Story of U. S. Marine Corps Life.

A picture surcharged with military atmosphere and glowing with patriotism. ADMISSION 35c.

GRAND THEATRE MAR. 16
Matinee and Night—SATURDAY

BY POPULAR REQUEST—RETURN ENGAGEMENT

THE GREATEST OF ALL HAWAIIAN DRAMAS

A Love Story Set to Music. Sweet and Sad, of the Flowery Islands and Refreshing as the Breezes that whip the Palms on that Romantic Shore.

THE MASSIVE SCENIC SPECTACLE
A DAUGHTER OF THE SUN
THE STORY OF AN HAWAIIAN BUTTERFLY.

A Series of Stage Pictures of Startling Loveliness. Gorgeous costumes and Surprising Electrical Effects. Positively the Biggest Production of the Season. A Cast of Twenty-five People.

NOT A MOTION PICTURE.

HEAR The Native Ukulele Players Sing Their Sensuous Songs of the Soul!
SEE The Sacred Hula Dancer From Halco-Keolia Temple, Hawaii!

Prices: Night 25c, 50c, 75c, \$1.00, \$1.50. Matinee 25c, 50c, 75c, \$1.00. Seat sale at Martin's Book store Thursday morning.

GRAND THEATRE

MARCH'S MERRY MAKERS 30½ PEOPLE
Mostly Girls

Presenting High Class Musical Comedies at Popular prices. All for Fun—Fun for All. A carload of scenery and electrical effects.

A FEATURE.

Twenty dainty, dancing, prancing Broadway Beauties cavorting over the heads of the audience on the illuminated Winter Garden runway NOTE—Not a Tabloid or Burlesque, but a company of musical comedy artists presenting Broadway successes at popular prices.

Opening Play Monday Matinee and Night, the 2 Act Musical Extravaganza.

"A CHINATOWN ROMANCE"

16 Musical Numbers. Elaborate Wardrobe and Beautiful Electrical Effects.

Change of Musical Comedy Daily.

PRICES—Matinee at 2:30, 15 and 25c.

Evenings at 8, 15c, 25c, 35c and 50c.

1 hour of solid fun and entertainment. Seats on sale today at Martin's Book store. If you miss it you'll be sorry.

"The Right Kind of Charge Account"

The charge account that is worth while is the one that "hasn't got" to be paid in thirty days. Our easy payment plans the right charge account because it can be settled in small amounts each week or month.

The spirit of Easter is in the air. Come today while the stocks are most complete, and get the newest and best styles in town, using our convenient charge account which is yours for the asking.

SUITS

Suits are again miladies favorite, so every one of our largest showing of suits is a gem. Distinctive and exquisite new styles in gabardine, men's wear serge, delhi poplins in all the tailored high-waisted and sport effects. All the new shades of grey, pekin, taupe, tan rookie and copenhagen are featured in all sizes.



Every Suit is a Wonderful Value at the Price

\$13.98 to \$37.75

and COATS

Stunning new top coats in all the newest trimming color combinations, besides fine tailored models in homespun and tweeds. The new coats in tricotine, delhi, pom-pom, velour and other fashionable materials are simply beautiful. For a smart looking spring coat, come here where selections are largest.

\$10.90 to \$29.98

and the DRESSES

Include every fashionable model of the season's advanced styles in georgette, taffeta, peau de crepe and satin stripe taffeta. Beautiful colors soft greys, tans, pekings, rose, taupe, copen, etc. All sizes and styles for afternoon, evening and street wear.



\$9.90 to \$28.75

Have You Seen Our Line of Georgette Waists?

The most beautiful showing of georgette blouses ever shown in Fairmont. Dainty and wholesome styles in bisque, tea-rose, salmon, pekin, light blue, white, in fact every shade imaginable and very important is the positive saving of from \$1.00 to \$3.00 on every georgette waist you buy from us.

NEW TRIMMED HATS

Our millinery department this spring is full of the newest ideas in trimmed and tailored hats. Novelties to suit every taste at the most reasonable prices.

\$3.98 to \$9.95

Children's hats also. Fine fashionable hats for the kiddies at only

\$1.98

Men and Boys Clothing Dept.

New suits for young men with the classy and snappy tastes as well as conservative business suits for the conservative man.

\$15.00 to \$30.00

Fine tweeds, serges and mixtures for the boy in the new military effects. Belled and pleated in serviceable cloths.

\$4.98 to \$12.50

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